UNIVERSITY OF SAN FRANCISCO

SAN FRANCISCO, CALIFORNIA 94117

Saturday Aug 29, '64

Dear Mrs Dickie

I hope I have your name and address accurately enough to reach you. This is to give you some prior introduction (or warning!) — I am a doctoral student at the University of North Carolina, presently trying to write a dissertation on Robinson Jeffers. Mrs Bennett, with whom I've been working for the last week, suggested that I contact you when I get to Carmel (probably this coming week-end). This will be my third trip (annual) to Carmel but I still have some questions — among them I'd like to try to contact Horace Lyons and would like to look into the

possibility (and propriety) of checking the Tor House library for the presence of certain basic reference works and other significant ~~work~~books. I thought you might know how the people presently using the house would feel about such an intrusion (the family has already agreed to list the books for me but they evidently failed to finish the task before leaving for Ireland).

I'd also like to meet you, having especially admired your art in The Loving Shepherdess.

Hoping that a meeting will be convenient.

Sincerely

(Fr) Robert J Brophy SJ

R J Brophy SJ
UNIVERSITY OF SAN FRANCISCO
SAN FRANCISCO 17, CALIFORNIA

Mrs Jean Kellog Dickie
Carmel Highlands
Carmel
California

CALIFORNIA STATE UNIVERSITY
LONG BEACH

Dept. of English
May 17 1985

Mrs Jean Kellogg Dickie
428 Monroe Street. # 2
Monterey, Ca 93940

Dear Mrs. Dickie:

At long last we are printing your superb little narration on Jeffers' THE LOVING SHEPHERDESS. So many things have come up this last year that I'm afraid the ROBINSON JEFFERS NEWSLETTER is far behind schedule.

In an addendum to your letter of last November 16, you said: "I do not remember if the newsletter ever prints black and white photographs. I have (an enlarged copy of) a snapshot of Ward Ritchie, Merle Armitage and myself conferring re "The Loving Shepherdess" at Manzanita Ranch; 1954." We do print black and white photos and would be delighted to have the print.

I am sending the RJN copy to Occidental early next week but it will take some time to be typed and readied for publication. I wonder whether you could and would send us the photograph. If you do not have the negative and possess only one copy, please do whatever seems best in getting it here. I will be glad to pay for any reprinting there or special handling and insurance . Occidental has facilities for enlarging to fit the page. Whatever you send will be handled and returned with utmost care.

RhNK YOU.

Most sincerely

Bob Brophy

Robert J. Brophy

P.S. Please excuse the printing on this page. It is done on a new word-processer typewriter and the ribbon does not seem to work with stationary bond.

PPS May 20 It would probably be best to send the photo to Tyrus Harmsen, Librarian, Occidental College, Los Angeles, Ca 90041. I ~~do~~ have a Fellowship at Yale this summer and am not sure yet of my departure date. The Photo would be a very important contribution

copy

428 Monroe Street,#2
Monterey, CA 93940

May 28, 1985

Dr. Robert J. Brophy
Department of English
California State University
Long Beach CA 90840

Dear Dr. Brophy:

I have your letter of May 17 from Long Beach. I hope that this letter may be forwarded to you at Yale.

At your suggestion, I sent the photo (roughly 5 x 7") to Mr. Harmsen at Occidental. He is a personal friend of ours, and so I was glad to send it to him.

The news that you will be at Yale this summer is splendid. I attended the Art School there from '28 through '31, and,much later, established two Collections at the Yale Library when Mr. Kahn was in charge of rare manuscripts there. Mr. Rogers was--and still is--Librarian there. If you can spare a little time from your Fellowship work, you might care to look over these Collections. In the Jean Kellogg and James Dickie group, there are some quite interesting letters from Merle Armitage re. THE LOVING SHEPHERDESS, and in the Vernon and Charlotte Kellogg Collection , besides many documents you should find a marvellous piece of Belgian typography bound in red morocco--CARDINAL MERCIER--a gorgeous book with stunning woodcuts and page headings.

As you are aware, it has been a real disappointment not to get some of my reminiscences published, so I am glad that at least one will soon see the light!

Years ago, I sent a dreary biography of my parents to Mr. Rogers. I am afraid that he will remember this, but He is still a friend!

My husband and I hope that you will have a happy and fruitful summer at Yale. Please give my kind regards to Mr. Rogers.

Very sincerely,

Jean Kellogg Dickie

Encl.

copy

428 Monroe Street,#2
Monterey, CA 93940

Mat 28, 1985

Dr. Rutherford David Rogers
University Librarian
Yale University Library
New Haven, Connecticut 06520

Dear Dr. Rogers,

Dr. Robert J. Brophy of California State University at Long Beach will be visiting Yale this summer. I would appreciate it if you would allow him access to the Vernon and Charlotte Kellogg Collection, and the Jean Kellogg and James Dickie Collection in the event that he might wish to look over their contents. Dr. Brophy is a personal friend and distinguised scholar.

It is a long time since I visited Yale and I miss being able to come East once more. I remember your past kindnesses and I hope that you continue in good health and enjoyment of your work at the University.

Most sincerely,

(Mrs. James Dickie)

713 BAYSIDE
SEAL BEACH, CA 90740
JUNE 24 1985

Jean Kellogg Dickie
428 Monroe Street, #2
Monterey, CA 93940

Dear Mrs. Dickie

I want to thank you for your kindness in writing that note of introduction to Mr Rogers at Yale. I will be going to Yale during the summer but not under the program I wrote you about. The story is long and complicated but comes down to this. Lee Jeffers was in Czechoslovakia for six weeks this spring and came back about a month and a half ago very adamant that I should not go this year because the people working in Jeffers there are afraid that I might upset their projects (a filming of THE LOVING SHEPHERDESS and another translation of the poetry). It seems Jeffers has been presented just as an ecologist and they think the government might start asking questions if I came with more to say. Anyway despite my idea that I could just teach my American Literature courses and keep clear of Jeffers matters until they felt safe with me, Lee was adamant and put several things on the line. As a result I had to withdraw from the Fulbright which in turn bumped me from the summer program at Yale although for a while they thought I could go anyway and use the lead time with the language to do some critical work here during the year. But the rules turned out to be inflexible. If that makes any sense I'd be almost surprised. You can imagine how frustrated I feel. I will apply again and see whether the crises may have blown over by next year. But then next year(1986-87)will be Jeffers centennial and I don't know that I want to be away from the celebrations here. In fact I promised President Gilman at Occidental that I would organize the commemoration there in January of 1987.

I am te aching a writing course during summer school, at any rate, and plan to thus finance a research trip to the East Coast July 17 to August 7, starting with Yale. I probably will have more time this way at the Beinecke since the langauge course was three hours a day five days a week.

Your essay on THE LOVING SHEPHERDESS is at Occidental and will be out sometime in July. I am looking forward to its reception, being of the mind that it is one of the best things we've run for a long time. As I told you , I hope to trace down the histories to some of the other special Jeffers editions. I wish Ted Lilienthal were still around; his Jeffers correspondence is at Occidental and USF but I doubt whether I can get anything close to the specifics and color that I'd like.

Thank you again for entrusting the essay to us.

Bob Brophy

P.S. Ive been reading Carey McWilliams' Southern California: an Island on the Land in which there are refecences to Jeffers, Ritchie, armitage, etc. Do you know the book?

428 Monroe St. 2
Monterey, Ca 93940

September 17, 1985

Dr. Robert Brophy
Department of English
California State University
Long Beach, Ca 90840

Dear Dr. Brophy,

Many thanks for your recent letter--written in spite of a heavy work load. Before you left for the East I wrote merely a postal to the University (rather than Seal Beach) saying how sorry I was to hear of the sudden interuption of your plans to lecture (on a Fellowship) in Czechoslovakia. I must say that I do not quite understand what harm it could have done to the understanding of Jeffers. I thought they were more knowledgable there!

As to the Yale filing system, I already knew some of its shortcomings, in that they had published that the valuable Paderewski letters in our Collection were Xeroxes! Of course they are originals. I made a fuss and got apologetic letters seeking to explain. It was Herbert Hoover's right hand man, Perrin Galpin, who persuaded me to favor Yale over Stanford on the grounds there would be better scholarship--and fairer--there in New Haven. Naturally there are some papers at the Hoover Library at Stanford also--gifts of my late mother, Charlotte Kellogg.

In any case I am so glad that you persisited long enough to find our Collections, and that there was material of interest to you. So far, Yale has done nothing about anything. I note that, of course, you are in the literary field, and recently I sent a few more interesting letters: art and literature. To ~~do~~ have done the prodigious amount of work that you did among the Institutions you mention must mean that you have the true scholar's zeal--and that you perhaps contemplate a new book!

I have had some nice responses to the Newsletter article including one from Johanne Salinger Carlson (Pierre's mother) herself a distinguished journalist. Even Dr. Harmsen seemed to like the piece. I do thank you for seeing things through to its publication.

My husband joins in all good wishes for your own work, and accompanying good health.

Very sincerely,

(Mrs. James Dickie)

Mrs. jean Dickie
428 Monroe St. 2
Monterey, Ca 93940

Dear Mrs Dickie:
For the life of me I can't recall whether I wrote since my return from the East Coast. This will be just a note in case I did slip up. If you have already something from me, excuse my confused state.

I appreciated very much your letter of introduction to the librarian at Yale. Actually he had just reired in December of 1984 but it gave me something to break the ice. I had a very profitable week and a half at the Beinecke and found many Una Jeffers letters and Jeffers manuscripts. The filing system, i found, was rather inadequate, so I was fortunate to have all my key files with me and could look in the right places.

As to your collection, I almost missed it. I asked Mr David Schoonover, head of the American Lit. section, to try to locate it for me and he came up with a blank; he didn't think the library had ever received anything from you. He did search, so I take it that again the file system is not well organized. Two days before I left, I went over to the Sterling Library which is supposed to work closely with the Beinecke and have cross-filing. A librarian there asked whether she could help; I told her of my disappointment with missing your materials and she came up with them in ten minutes. I trust the trouble has been rectified. I spent the two last days in New Haven working in the Kellogg-Dickie file which yielded many interesting and useful things. They are reproducing some for me and these should be arriving later this month. I tell you all this not to make the Beinecke or anyone there look bad but to alert you to a situation which unfortunately can and does turn up. I am just happy I did not in the end suffer from it.
I worked in eleven research libraries on my trip and have pounds of Xerox materials (and quite a Xerox bill). Harvard, Kennedy Library, Boston University, New York Public, Brooklyn Public, Library of Congress, National Archives, all were very cooperative and yielded each its own treasure.

Thank you again for your piece in The Newsletter
I hope it pleased you.

With all good wishes
Bob Brophy

mention card re Czechoslovakia

3 June 87

Mrs. Jean Dickie
428 Monroe St., Apt. 2
Monterey, CA 93940

Dear Mrs. Dickie:

I can't believe that I haven't responded to your very thoughtful letter (last winter?) in which you enclosed your talk to the Tor House docents titled "Robinson Jeffers and the Quality of Things."

There are no excuses. I could at least have acknowledged it. As it happened, I read the piece with fascination and set it aside as deserving more than a quick note and then let it get lost among my papers.

Enough of apologies. I hope you are indulgent.

You know that I admire your style of writing very much--it is succinct, full of detail, fast-moving, and conclusive. This essay has all those qualities. I wonder now what you have done with it. More pointedly, are you free to offer it to the Newsletter? I think it is the first article I've seen by an artist on Jeffers' picturing of reality. I love it. It is replete with artists of his day, international ones, who struggle with the question of depiction, abstraction, and distortion which he addresses whenever he has anything to say on art (as in his introduction to SELECTED POETRY).

The essay could be printed with very little editing. If you are willing and free, please say yes.

All best wishes,

Bob Brophy

Robert J Brophy
11791 Paseo Bonita
Los Alamitos, CA 90720

P.S. You did deliver the lecture, didn't you? I've seen no reference to it in the Tor House Foundation Newsletter.

copy

428 Monroe Street, #2
Monterey
California 93940

6/9/87

Dr. Robert J. Brophy
English Department
California State University, Long Beach
California 90840

Dear Dr. Brophy:

I have your letter of June 3rd. Since I never really expected a reply to mine of last winter -- knowing your very busy schedule -- I am all the more pleased to hear from you now.

Naturally I am happy to receive your comments on my essay, for I am certainly not a professional writer. Thank you.

Yes, the talk was delivered to the Docents of Tor House last November 19th. It went over well enough, and I received several letters afterwards. Lee Jeffers attended and there were even two gentlemen guests!

So, if you like, you may print essay in the Newsletter.

Would you do one thing for me? If you print another "Note on the author" on this occasion, will you please alter paragraph 3 of your original Note (in the '85 Newsletter) so that it will read as follows:

> Jean Kellogg married the late James Dickie, a well known cartoonist. Their book, Design the Natural Way, written by Jean and illustrated by her husband, will be published later this year.

How are you getting on with your historical writing?

Very best wishes, J.K.D.

(Mrs. James Dickie)

CALIFORNIA STATE UNIVERSITY, LONG BEACH

Department of English - 295

Mrs Jean Kellogg Dickie
428 Monroe Street Apt 2
Monterey, CA 93940

31 October 1990

Robert J. Brophy
11791 Paseo Bonita
Los Alamitos CA 90720

Dear Mrs. Dickie:

I have lost touch these last couple of years. Your essays were so welcome to the ROBINSON JEFFERS NEWSLETTER; I don't know how much you realize.

I have recently been asked by Stanford University Press to edit, with two other scholars, THE COLLECTED LETTERS OF ROBINSON AND UNA JEFFERS. Selected Letters were done in 1968 by Ann Ridgeway for Johns Hopkins Press. This new edition is to catch all the letters which have surfaced since them, to allow Una's voice to be heard, and to do a definitive edition with many more footnotes and apparatus.

In the process, I was just going over the copies of your letters at Sterling Library, Yale. Two things occurred to me. First, are there any other letters from Una or Robinson to you? And, second, where are your mother's papers. I should think that at least Una sent Charlotte occasional notes, especially since she seems to be so sollicitous about her in the letters I have just been transcribing, Una to the Clapps. Do you know of any letters to your mother extant or can you give me a clue in my pursuit ? Are there letters to others which I might be overlooking. Stanford wants us to be exhaustive--to find every scrap of paper on which there is any kind of communication.

Lastly, as you know, I have been editor of the Newsletter for these last twenty-two years, and we have specialized (at least now and then) in memoirs. I am trying to gather a selection of short memoirs, impressions, anecdotes which can be told briefly--to fill in the picture. Owen Greenan has recently done a couple of these and I find them intriguing, two little incidents remembered from childhood. You visited Tor House many times with your mother and on your own. Are there any revealing stories you can recall ? There are commonplaces, part of the legend now, which are already widely known, but this is not what I'm asking. What was your peculiar angle of vision? What impressed <u>you</u>? What touched you ? Five or ten sentences is all I'm thinking of, although you must feel free to do more.

I trust this finds you well. I enjoyed being at the festival again this year. Do you ever go ? Colin and Marcia Kuster were, I think, the highlights, with their insights into their father's lifelong friendship with the Jefferses.

(213) 985-4223

1250 Bellflower Boulevard, Long Beach, California 90840-2403

With all best wishes,

Bob Brophy

Robert J. Brophy

428 Monroe Street, #2
Monterey, CA 93940

11/12/90

Dr. Robert J. Brophy
11791 Pasec Bonita
Los Alamitos
California 90720

Dear Dr. Brophy,

I was glad to hear from you, and am sorry for the delay in replying due to a persistent flu and no way to get to P.O.

You are a most faithful worker on behalf of the Jefferses, and now will edit on the request of Stanford. In the order of your questions:

I am not sure about other letters to Kelloggs; mother's papers at Sterlinggwere given by myself when I established the Vernon and Charlotte Collection there -- at the suggestion of Perrin Galpin, Hoover colleague who felt that Stanford was getting too conservative (we had a collection there of course) -- but mother's work in Poland in World War ll was very liberal in spirit -- so I went on to Yale. The Clapps were our dear friends too.

Any way with regard to "scraps", here is one that you may keep. I was just using it as a bookmark all these years. What one can see of the date is 1939, two years after father died; Mother and I were staying in our old Highlands cabin and must have cut down one of our many pines and sent the chopped wood over to Tor House. Una's terse remark is so graceful. And there's her unicorn !

As to short memoirs. Here is one of mine set down some time ago, Angle of vision was always more important to Robert Frost putting a case to reveal something rather than to prove something. It is much longer than you ask for; running from next to last ppragraph on page 58 to end. The letter referred to is the one in Ridgeway's book. This is my <u>only</u> copy of this material which I intend to incorporate in my autobiography (half completed) I would just use the pth of it in some way. If you want to condense the incident, I would ask you to send me your version when you return my pages, so that I may judge whether you have brought out my point. If you are not interested just return in the ordinary way.

Yes, I saw Marcia Kuster and Lee Jeffers too at Carmel Library occasion where I was taken before I got sick.Picture of Charlotte on wall wearing leopard skin in Mary Austin's play The Arrowmaker

Cordially, Jean K. Dickie

CALIFORNIA STATE UNIVERSITY, LONG BEACH

17 November 1990

Jean K. Dickie
428 Monroe Street
Monterey, CA 93940

Dear Mrs Dickie / Jean:

I really appreciate your prompt reply.

Your vignette of Jeffers is exactly what I want. I will xerox it and return your original pages. May I shift the tense in the last sentence to "Jeffers returns towards where he has left the axe," since you've (very effectively) used the present tense to that point ? I may put the excerpt from his letter to you in a footnote. It confirms that he is not in any way indifferent but abstracted. Thank you.

About your mother's possibly having (kept) letters from Una and/or Robin--at least I now know where they would be. My trip to the Sterling, if you remember, was an accident. I had spent days in the Beinecke and on my way off campus on the last day went in to see what kind of library it was (amazingly there were at that time no cross references in the Beinecke file to holdings in the Sterling). I had trouble discovering your collection and then not a great amount of time to pursue it. I may have settled for what was in your boxes and missed the Charlotte & Vernon Kellogg Collection entirely. I will write the library. I have an application for a fellowship at the Beinecke to work on the Clapp, Luhan, and Ficke papers; I hope it works out. I could then do the detective work myself. It was disappointing to me to find that the photocopies sent me by the Beinecke were often defective (tops or bottoms of pages cut off, erratic whiting out of ink impressions, etc.)

I am sorry I didn't call you when in Carmel; I might have taken you to the morning or afternoon session of the festival. I had driven up. I enjoyed it totally.

Your sending me the card by Una touches me deeply, and the little note about the wood that goes with it. Thank you so much. I will treasure it. I have nothing, till now, of either R or U. Blanche Matthias once gave me a letter of Robin's but I left it to USF. I was sorry later: I think she had wanted me to keep it.

I hope your flu has subsided. I had flu shots the other day against the coming winter.

Cordially,

Bob Brophy

1250 Bellflower Boulevard Long Beach, California 90840